



## European Prospects – Visual Explorations in an Undiscovered Continent

A workshop organized by Fotosommer Stuttgart in cooperation with

Ffotogallery Wales, Cardiff

FAMU – Film and TV School of Academy of Performing Arts, Prague

Lithuanian Photographers Association, Kaunas Department

**Monday 23rd July to Wednesday 25th July 2012** at

Staatliche Akademie der bildendenden Künste Stuttgart (Stuttgart State Academy of Art and Design)

### Where is Europe? What is Europe?

Two short and apparently simple questions but without definite answers. ‚Europe‘ at a closer look is not static. According to the observer’s origin and his point of view it varies like a kaleidoscope. Europe has always been reinventing itself. After the historical turning point of 1989 the question of what the cultural identity and the future of Europe might be, appears to be „even more open“ today. (Andreas Wirsching)

For a long time ‚European Identity‘ has been a topic in various fields of research. However images, particularly photographs, have rarely been studied regarding their role and their importance for creating a common European identity. Given that for more than 15 years there has been talk of the ‚pictorial resp. iconic turn‘ this may be surprising as collective imaginations are mainly shaped by images. Therefore this workshop will focus on a question: could a possible deficit in European identity be an ‚iconographic deficit?‘ Proceeding from images of ‚Europe as lived‘ (Hartmut Kaelble and Rene Girault) lectures and discussions are to reveal similarities and differences in the perception of ‚Europe‘.



## Conference Programme

Conference language English

### Monday 23rd July 2012

13.00            **Registration**

14.00 – 16.30    **Opening**

Petra von Olschowski, Rector Stuttgart State Academy of Art and Design  
Gisela Diring, Fotosommer Stuttgart, e.V.

**The Girl and the Bull - How allegorical images reflect European politics**

Prof. Dr. Nils Büttner, Professor of Art History, Stuttgart State Academy of Art and Design

**The Tower of Babel**

Dr. Paul Frey, Linguistic Administrator, European Economic and Social Committee,  
Committee of the Regions - European Union, Brussels

**United in Diversity**

Dr. Matthias Bullinger, bildkultur, Stuttgart

Break

17.00 – 18.00    **My Idea of Europe**

Prof. em. Dr. Horst Dichanz, FernUniversität in Hagen – Distance University of Hagen

**My Idea of Europe**

Ülkü Süngün, Artist, Stuttgart

20.00            **Get Together**



## Tuesday 24th July 2012

- 10.00 – 11.30    **Centre and Periphery**  
David Drake, Director Ffotogallery Wales, Cardiff
- Inside and Outside View**  
Laurenz Theinert, Photographer and Light Artist, Stuttgart
- Visual Music - A Universal Language?**  
Prof. Dr. Hans Dieter Huber, Professor of Contemporary Art History,  
Aesthetics and Art Theory Stuttgart State Academy of Art and Design

## Workshop Programme

- 11.30            Registration for workshops
- 12.00            Lunch break
- 13.00            **Workshop 1:**  
Kaleidoscope Europe – what are the perspectives?  
Moderator: David Drake, Director Ffotogallery Wales, Cardiff
- Workshop 2:**  
Living Europe – What does it need to make people feel more European?  
Moderator: Ursula Brandt, Educational Consultant, Stuttgart
- Workshop 3:**  
The Magic of Images – what's the role of photography?  
Moderator: Laurenz Theinert, Photographer and Light Artist, Stuttgart
- Workshop 4:**  
Connecting Europe: International Co-operation- success factor in Art Projects  
Moderators: Eglè Deltuvaitė, Head of Cultural Contact Point Lithuania  
and Lenka Eidlpesová, Department of Photography FAMU Prague
- Workshop 5:**  
,Europe as lived' – European Images  
Moderator: Gintaras Cesonis, Chief of Lithuanian Photographers Association Kaunas Dept.
- 19.30            **ON DEMOCRACY**  
Exhibition Opening at bildkultur | galerie



## Wednesday July 25 2012

10.00 – 13.00 **Reports of the workshops**  
Plenary Discussion and Sum up

14.00 Excursion **Photographic Collection of the State Gallery Stuttgart**

(Preliminary programme, changes possible)

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Participation fee: 45,00 Euro

No day tickets available.

If you want to register please send an e-mail to:

**workshop@fotosommer-stuttgart.de**

with your full name, address and a transfer voucher of the paid participation fee at

Schwäbische Bank AG ‚Fotosommer – European Prospects‘

Bank account: 21481

Bank code: 600 201 00

IBAN: DE 23 60020100 0000 021481

BIC: SCHWDESSXXX

The number of participants is restricted. Registration takes place on a first-come-first-served basis.

The FOTOSOMMER Stuttgart will confirm your registration via your email.

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